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Organ Recital.

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ason are Arthur L Berry, president;

Organist Edward P.

Sonata in E

The work of mean is expected to

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sterday that the in season would be the Consolidated feeday, September

UISEPPE VERDI, born October, 1813, died January 27, U 1901, the centenary of whose birth will be observed in every musical center of the world. The picture is from a sketch by Viatora, and is reproduced by courtesy of "Musical eresen by the Salt erelestra, three of a Salt Lake, one at America."



IN VARIED KEYS

The Wagner music festival in Munich eld during August was threatened with

The German colony of Los Angeles is

leaving nothing undone to make a suc-cess of the international sangerfest to be held there in 1915. Those behind the movement expect 10,000 contestants and visitors, and Carl F. Richter, president of the Sangerfest association, says "we

will have the pick of the vocal world."

eason.

Antonio Scotti will sall for New York n November 5 for his fifteenth American cason. The Italian singer is looking for-

For Higher Opera Standard.

Volume i, No. I, of the "Century Opera Weakly," latest of the current musical publications, is out under an advance date of September 4. While evidently devoted primarily to the interests of the Century Opera company, the field covered in the initial issue is so broad and so well represented as to be worthy of notice. The "salutation" announces the objects of the publication to be:

"A higher standard of opera in America.

Miss Gladys Wickins will be the soloist at the morning services of the First M. E. church today. Miss Wickins leaves for Boston on September 7, where she will continue her studies on the violoncello at the New England Conservatory of Music.

sort of triumph which this brilliantly talented woman always elicits. She brought more volume out of the plano than any-one would have believed was in it. Madame Zeisler has always been noted for bake recommendation playing upon her nervous energy, but there were repose and breadth upon this occasion which gave her a note of grandeur. When Madame Zeisler plays there is always an atmosphere of affection in the audience." as of varying size cians that the

### Offer Splendid Programme.

The committee in charge of the first critic. Ladies' Literary club is arranging an atnotive and interesting programme meeting on Tuesday, September 2, a new clubbouse, beginning promptly 5 o'clock. The subject for study arly Epochs in American Music; "Early Epochs in American Music; Colonial, Revolutionary and Folk Songs;" and the committee in charge is composed of Mrs. B. F. Anderson, chairman; Mrs. J. W. Alford, Mrs. S. S. Bower, Mrs. W. J. Barrett, Mrs. W. C. Browning, Mrs. Raymond Ackerman, Mrs. S. L. Billings, Mrs. C. L. Chapman and Mrs. W. F. Adams.

The programme follows: make a success of the

his organization is rethe professional cards

Short talk on plans for the year....

Mrs. A. H. Feabody.
Lecture on "Advantages of Study
Abroad"

Prof. J. J. McClellan.

Paper, "Early Epochs of American
Music"

Music"
Mrs. W. J. Barrett, illustrated by
the following members:
Quartette, "Mear"
Mesdames Alford, Browning, Barrett and Adams.

ary and treasurer; Fred master; Sam Bruck-Barbara Allen Belleve Me If All Those Endearing id R. Gill, press rep-

Tan Becital.

Section Becital. rectals to be given at the week in the tabold song of revolutionary days... Beatrice Kleinschmidt and Morris Organist Tracy T.

Song, "The Minuet"

Silver Marchant Mally Mendelssohn by Berformer Dubois Stat Edward P Norwood Cook, in colonial costume.

Concert at Hotel Utah.

Rogers Kinder Goddard Hollins Kinder Hollins Hollins Hollins Hollins Hollins Hollins Hollins Faulkes Ruth D. Daykin, violinist, of Denver, and Miss Irene Wilde, seprano, will render the following programme in the lobby of the hotel this evening at 8:30:

Zampa Overture Herold Vocal—

(a) "When the Roses Bloom" Reichardt (b) "Happy Song" Del Riego Miss Wilde.

Rasses and Humperdinck Humperdinck Gouned Violin Solo "Meditation" from

Humperdinck
Oranist Tracy Y

Sonate in D

Glumant
Glumant
Saint-Saers
Arr by Wagner

Humperdinck
Victin solo "Meditation," from Massenet
(Sarasate arrangement.)

Miss Daykin.
Selection, "Naughty Marietta"

Victor Herbert

Arr. by performer Mendelssohn mansa Edward P. Music at Liberty Park.

Mall says:

Wednesday Sept.

And suloyed the & Nelson Annex.

Elihu Call Will Be Tendered Testimonial

ELIHU CALL



Ellihu Call, a well known Salt Lake musician and teacher, who will shortly leave for Europe, is to be tendered a farewell testimonial concert by his friends in Pioneer stake hall on the evening of September 5. The programme will be given under the auspices of the Pioneer stake Sunday school board and a number of talented musicians of the city, including Leiand Acomb, J. T. Christensen, Aquist Glissneyer, J. G. Giles, John Robinson, Mrs. Lily Coles, Gustav Schuster, Mrs. Lilzze Thomas Edward and members of the Thistle club chorus, will the part.

Professor Call's work as a chorister and teacher of music is known and appreciated throughout this section of Utah.

### Music Notes.

Miss Jennie Sands has returned from her vacation, spent in Culifornia, and will at once begin her work for the season. Walter Vaughn, who is about to return to New York, where he will resume his violin studies under Musin, will be given a reception Wednesday evening in the Thirty-first ward chapel.

Some of the pupils of Mrs. Percival O. Perkins will be heard in piano recital early in September at her studio in the Nelson apartments.

Charles Shepherd leaves Wednesday for Boston, where he will teach plane in the New England Conservatory of Music. Mr. Shepherd's departure will be regretted by many warm friends and musicians generally who appreciate his work during the past year in Salt Lake.

Thomas Giles, head of the music de-partment of the State university, plans the presentation of sixteen concerts, with orchestral accompaniment, during the present school year.

Miss Etta Crawford, who during the past year studied violin at the New England conservatory, Eoston, has been awarded a scholarship at that institution. Miss Crawford may teach for a year before resuming her studies. Tracy Y. Cannon's new anthem, "O. My Father," is on the press in Boston and will be issued early next month.

Gustav Schuster has severed his con-nection with the Utah Conservatory of Music and opened a studio in the Con-stitution building.

The Wagner music festival in Munich held during August was threatened with boycott by the American music lovers of that city, because the critic of the Munich Gazette referred to a performance of "Tristan and Isolde" as "unpleasantly American." An American prima donna sang the principal role and accred a triumph with the audience if not with the critic. The Ploneer stake Choristers and Organists' association will hold its first meeting of the season next Wednesday evening, commencing at 7:30 o'clock, in the Pioneer stake hall.

Negotiations are pending whereby Salt Lake may be included in the litherary of the forthcoming tour of Madame Melba, Jan Kubelik and Edmund Burke—a com-bination regarded as quite the most senational of the season and, in fact, one of the most important in concert history. The names of Madame Melba and Mr. Kubelik are household words, while Mr Burke has recently become a prominent figure in the musical world. Artists on this remarkable tour are M. Gabriel Lapierre, planist, and M. Marcel Moyse, flutist, both well known in this country as a result of their tour with Madame Melba three years ago, if pending negotiations are consummated, Sait Lake will have the only appearance in Utah. ward to creating the baritone role in Victor Herbert's "Madellene" in English at the Metropolitan opera house. After a few days' visit at Deauville, Mr. Scotti will take a vacation in Italy before sing-ing "Falstaff" in the Verdi centenary at La Scala in Milan.

### ECZEMA FOR 20 YEARS.

Cured by Our Reliable Skin Remedy, Saxo Salve.

at La Scala in Milan.

Bronislaw Hubermann, the Hungarian violinist, has been urging that the planoforte be made an obligatory instrument in the general education of every child. The fiddle, he explains, gives the pupil a knowledge of simple melody, not harmony, and for that reason the child being taught the fiddle is not receiving so "all-round" a musical education as the child learning to play the planoforte. Any way, the planoforte "should be studied for the simple purpose of acquiring knowledge of the musical language," just as one studies syntax and grammar rules in order to learn a foreign language." For twenty year I suffered from eczema. My skin would break out and itch and burn terribly. I heard of Saxo Salve and decided to try it. After two or three applications I found great relief and before I had used one tube I was completely well. If it will benefit others who suffer from eczema you may publish my letter, as I believe Saxo Salve will do just what you claim it will."-A. Pritchet, Shelbyville, III.

guage."

Afusic in restaurants was recently discussed at considerable length in the Pall Mail Gazette, the argument against the abuse of music being based on high esthetic grounds. It was contended that the best music being emotional—likewise some of the worst, though this fact was not considered—if the impressions made by it are to be lightly taken they cannot be otherwise than evanescent. If people will not take the trouble to exert attention, be it never so slight, art cannot make any progress.

Mms. Melba has always been deeply in-It is astonishing, even to us, to see how Saxo Salve, our new remedy for skin affections, allays the itching, softens, soothes and heals the skin in all sorts of eruptive disorders, such as eczema, barber's itch, ringworm, tetter, etc.

make any progress.

Mme. Meiba has always been deeply interested in children, and is fond of conversing with those she encounters on her travels. One day, while standing outside of her private car, she noticed a tiny newsboy shivering in the cold. "How long must you stand here?" she saked. "Until I sell these fifty papers." he answered. "Til buy them," she said quickly. And the shivering child, scarcely believing his good fortune, asked, timidly, "Have you got enough money?" It is guaranteed to help you-we cheerfully give back your money if it does not. Druehl & Franken, Druggists, The Busy Corner, also the old stand, 271 South Main street.

P. S. Eczema sufferers invariably need a blood tonic. Try Vinol on our

### OVER 7,000 YARDS OF SILK BOUGHT BY

"A higher standard or opera in America.

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All of which is commendable and to be desired by music-lovers everywhere. The first issue of the weekly is artistic in appearance and contains numerous contributions from men and women of recognized standing in musical circles. Probably the Largest Single Purchase of Which We Have Knowledge. Indeed, Only Once Before Has Such a Large Single Purchase Been Consummated by Any Local Dealer.

the New England Conservatory of Music dead in getting this immense lot of silks (over 7000 yards) just at the beginning of the season—silks of newest weaves and colorings, in twenty-four and twenther stone or after Monday, September 8, 125, 81.50, 81.75 and 82.00 a yard—ber piano studio for the fall term on Wednesday, September 3. Apartment Melson Annex. (Advertisement.)

Mrs. Percival O. Perkins will open the piano studio for the fall term on Wednesday, September 3. Apartment Sou. Drugs, "The Never-Substitutors," Five (5) Good Stores. (Advertisement.)

A Most Commanding Occasion

An Event of Rare t Values

Yourself and Friends Are Most Cordially Invited to Attend Our Great Cash Demonstration Sale and

# GRAND OPENING



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Thursday Sept. 4th

10 a. m. to 9 p. m.

New Store New Goods **New Methods** New Prices

Every Department Will Pour Forth Great Volumes of the New Season's Choicest Apparel at Prices that Will Make this Opening a Memorable Occurrence in the History of Salt Lake City. Read Wednesday Evening and Thursday Morning Papers.

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THEORY Vocal Repertoire

(Assistant: Mr. Lester Hinchcliffe)

Elementary and Advanced Instruction. PUPILS ACCEPTED AFTER SEPTEMBER 15.



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Our window contains 40 choice hand-tailored suits, early fall fabrics, in pretty grays and browns, stripes and diagonal stripes; sizes 35 to 40; regular value of which are \$25 to \$35. Also some uncalled for tailor-made blue serges; original price \$22.50; will sell for \$12.50; also \$30 values for \$15. These suits were made to measure, but were not called for; hence this sacrifice.

Young men's Norfolks, sizes 32, 33, 34 and 35. Values \$22.50 to \$25.00—On Sale at..... \$10.00

Any Suit in the

Get your suit here and save \$15 to \$25. First come, first served.

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### MESSAGE OF HAT-UM-AI

HEAR YE, O MY PEOPLE:

The Empire of my sway, the hills and valleys of the matchless Wasatch range, teems with nearly every requisite for the comfort, affluence and happiness of humankind. The hills yield nearly every mineral known to man, and their surface has yet scarcely been scratched. Field and orchard produce abundantly of all the varied products of the temperate zone, and their possibilities are unlimited. The range adds its share to the rich category. What are all these without factories to convert the raw materials into finished products? And the factories are fast multiplying, thanks to the foresight and loyalty of you, my good Wards. Stand together and be consistent. Soon the domain of HAT-UM-AI will be the envy of the world. Let the state, the county and the city set a high example to my people in the use of native materials and home products. As the big brother does, so does the little brother. Until I return again, the M A NUFACTURERS' ASSOCIATION UTAH shall be my spokesman.

HAT-UM-AI, (Interpreted) I AM UTAH.

### BELIE

ture; we believe that in Salt Lake exists today the most remunerative business and professional opportunities of any city in the West-and in support of that conviction we welcome the small accounts of young men who want to bank where they may feel assured their legitimate needs will be promptly met-a bank you can count as a firm and willing friend.

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